HAI AWASTE.

RETHINKING TEXTILES IN RENAISSANCE ITALY AND BEYOND

Final conference of the project:
Waste, Sustainability and Innovation in
Renaissance Italy: the Case of the Textile Industry

14-15 NOV 2025

Dipartimento di Scienze per l'Economia e l'Impresa Via delle Pandette 9 - Florence D6 building - Room 1.02









14.11 - H.15-18

Introduction: Francesco Ammannati, Andrea Caracausi, Edoardo Demo

Chair: Francesco Guidi Bruscoli

Angela Orlandi

Practices of reuse in the production and trade of silk in Late Medieval Tuscany

Sarah Procopio

The imperfect silk: Consumption and institutional strategies in the Kingdom of Naples (15th-17th Century)

Sofia Gullino

Guilds, legislation, and the use of silk waste in Early Modern Venice

Francesco Vianello

The silk of the people. Silk waste textiles in the dowry inventories of the Venetian Mainland, 1570-1770

Paola Pinelli

Lo scarto tessile pre-consumer e la produzione della carta (XIV-XV secolo): il caso di Fabriano

Elisa Tosi Brandi

The tailor's 'flag': Fabric scraps in tailoring between regulation and practice in the Late Middle Ages (14th-15th Centuries)

15.11 - H.9-13

Chair: Francesco Ammannati

Mathijs Speecke

What happened to the rejects? The afterlife of defective woolen cloth in the Late Medieval Low Countries

Peter Stabel

The price of fashionable waste.
Entrepreneurial strategies and textile waste in the Low Countries cloth industries of the Middle Ages

Marco Giacchetto

Waste materials from Tuscany's wool and silk industries (14th-16th Centuries)

Edoardo Demo, Carlo Bazzani

Fabrics and regulations: the governance of wool and silk production in Brescia, Verona, and Vicenza (14th-16th Centuries)

Fausto Fioriti, Claudio Marsilio

Textile manufacture in Mantua's Early Modern economy: Production and trade

Carlo Bazzani, Marco Giacchetto

'Primary secondarity'. The production of mixed fabrics in North-Central Italy

Discussants: John Styles, Paula Hohti